



Our **Branding** **STANDARDS**

EVERYTHING YOU NEED TO KNOW ABOUT OUR BRAND



taylor's[™]
first baptist church

Taylor's First Baptist Church

PRINTING INFORMATION

COLOR PROFILES:

RGB

RGB (Red, Green and Blue) is the color space for digital images. Use the RGB color mode if your design is supposed to be displayed on any kind of screen. If the end destination of your design project is a digital screen, use the RGB color mode. This would go for anything that involves computers, smartphones, tablets, TVs, cameras, etc.

Usage: Social media, web, TV, emails, powerpoint

CMYK

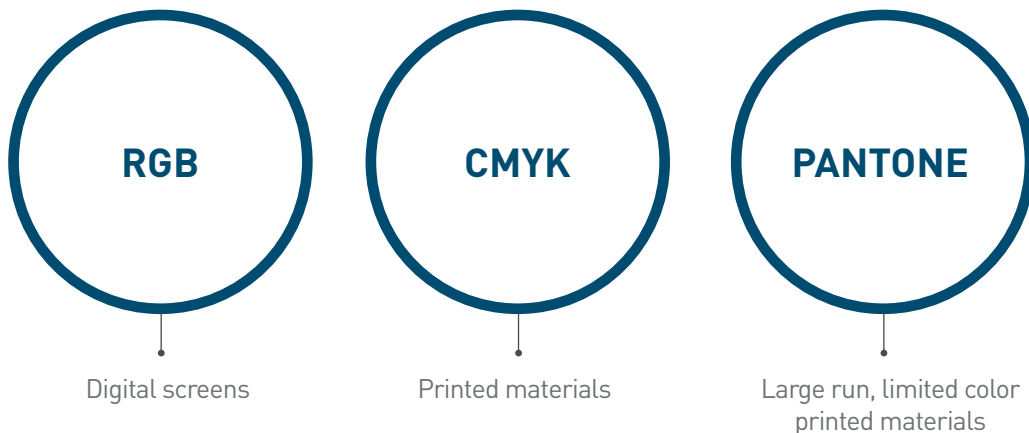
CMYK (Cyan, Magenta, Yellow, Key/Black) is the color space for printed materials. Use CMYK for any project design that will be physically printed, not viewed on a screen. If you need to recreate your design with ink or paint, the CMYK color mode will give you more accurate results.

Usage: Business cards, flyers, pamphlets, signage

Pantone

Pantone Colors are referring to the color specified in the Pantone Matching System (PMS). This is a proprietary, standardized color system used across many industries. CMYK colors are ideal for full color images, such as photographs. CMYK colors also vary in consistency from printer to printer. Pantone colors should be used for large, limited color printing to ensure the consistency of colors across all printed media.

Usage: Large signage, large print runs





The
CHURCH

TAYLORS FIRST BAPTIST CHURCH



taylors[™]
first baptist church



VISION & VALUES

MISSION

ENCOUNTER GOD

EQUIP BELIEVERS

ENGAGE THE WORLD

ESTABLISH THE CHURCH

We will glorify God by making disciples who encounter God and equip the generations to live Christ-centered lives as they engage a broken world.



Expectant **WORSHIP**

We value a lifestyle of personal and corporate worship of God. We are committed to maintaining a high view of God, delighting in His presence, and honoring Him in everything we do as we live with a continuous expectation of the Holy Spirit's movement and activity in our lives.



Multiplying **DISCIPLE-MAKERS**

We believe the passionate pursuit of a Christ-centered life to be the normal expectation of every believer.



Reaching the **UNREACHED**

We value the cause of Christ to seek and save those apart from Him. Therefore we are committed to making ourselves available to be used by God to love a lost and broken world and to share His gospel of grace with all people to advance His Kingdom in the world.



Everyone **SERVES**

We value a servant-hearted lifestyle that is characterized by selfless and compassionate love that seeks to meet the needs of others. We are committed to mobilizing our congregation to model a Christ-like humility where everyone serves with an "I get to" rather than an "I have to" attitude.



Innovative **FAITH**

We value creating culturally relevant environments and methods that deliver and display the never-changing gospel message. We value Spirit-led faithfulness that trusts a great God and takes great risks in search of a great reward.



Generous **GIVING**

We value managing our time, talents, treasure, truth and relationships in a God-honoring way. We are committed to giving our lives away for the sake of others by sacrificing our time, money and personal preferences to help others connect with God.



Life **TRANSFORMATION**

We value the authority of Scripture and are committed to learning biblical truth, embracing a biblical worldview, and living in alignment with God's word. We value sound theology applied in practical ways. We value the pursuit of healthy, truth and grace-based relationships.

Taylor's First Baptist Church

CORE VALUES FORMAT

HOW TO REPRESENT OUR CORE VALUES:

The format below represents the guideline that all core values should comply to.

Core values consist of two parts:

- 1.) Each value has a unique icon.
- 2.) Each value has two lines.

The Core Values are stylized content that should follow the main formatting of the Taylor's First Baptist Church brand standards, and should not deviate from the typography or color schemes as outlined below.

- Core values text can be used in conjunction with the corresponding icon or with text alone. Icon can be used alone as an additional design element, but should not be used if the corresponding text is not on the same page or spread to maintain consistency and brand familiarity.
- Each core value can be differentiated with its own unique color. Once a color is selected, the core value should not modify that color across print or web collateral. The color must remain the same across all collateral. Please refer to the following page for a list of colors that should be used for each core value.
- Core value colors were selected to harmonize with the main Taylor's First Baptist brand and should not deviate from the colors reflected on the following page.

TYPOGRAPHY

Each core value wordmark uses 2 fonts (listed below).

Aa Bb Cc Dd
Lavendaria

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
0123456789

AaBbCcDd
Avenir Black

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
0123456789

Expectant
WORSHIP

- PANTONE Bright Red
- R=241 G=88 B=34
- C=0 M=88 Y=100 K=0

This color was chosen to represent passion for worshipping our Lord.

Multiplying
DISCIPLE-MAKERS

- PANTONE 381 C
- R=198 G=208 B=46
- C=27 M=5 Y=100 K=0

This color was chosen to represent growth and learning.

Reaching the
UNREACHED

- PANTONE 2905 C
- R=120 G=208 B=235
- C=48 M=0 Y=5 K=0

This color was chosen to compliment the globe icon and the limitless reach of the love of God.

Everyone's
SERVES

- PANTONE 214 C
- R=225 G=44 B=88
- C=6 M=96 Y=56 K=0

This color was chosen to represent the love of sharing gifts amongst the congregation and the world.

Innovative's
FAITH

- PANTONE 144 C
- R=240 G=157 B=32
- C=4 M=43 Y=100 K=0

This color was chosen to represent the light of innovative faith and encouraging enlightenment.

Generous
GIVING

- PANTONE 2665 C
- R=118 G=84 B=163
- C=63 M=78 Y=0 K=0

This color was chosen to represent the gifts we will give in the name of our Lord.

Life's
TRANSFORMATION

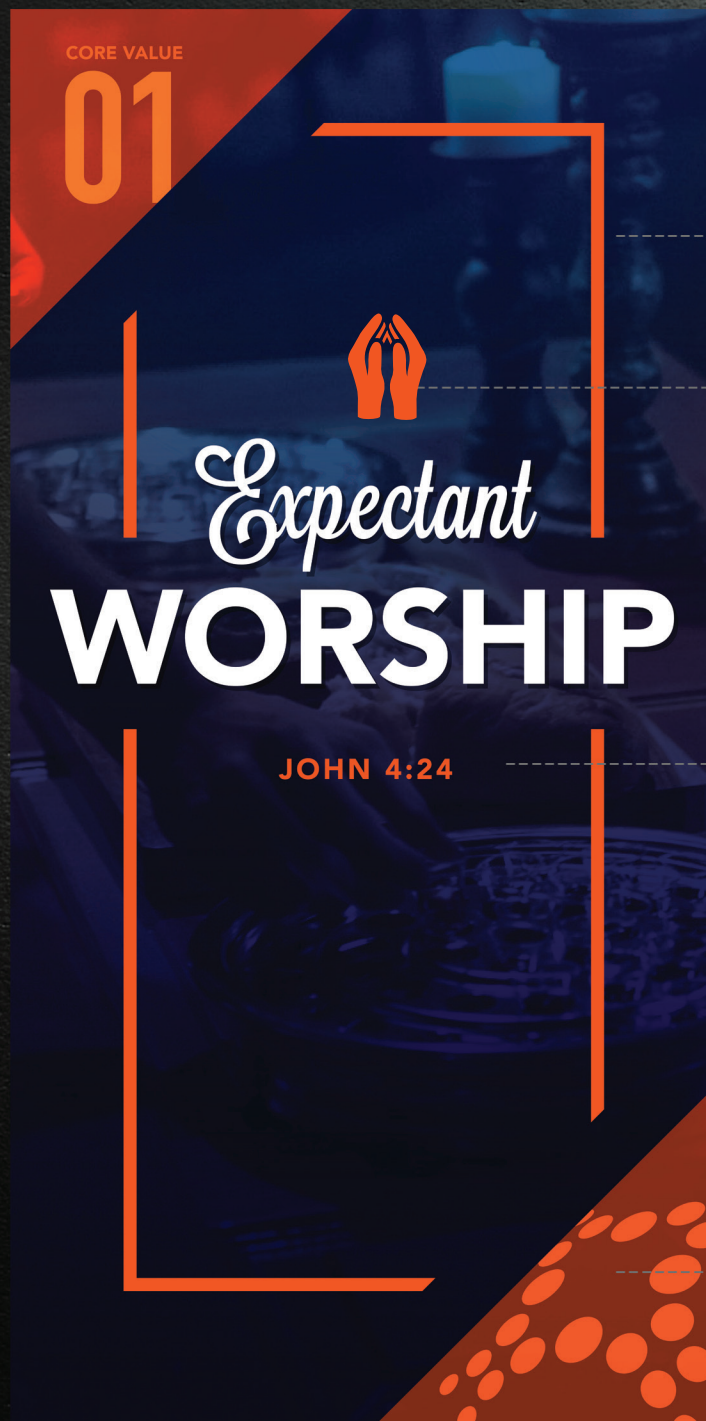
- PANTONE 348 C
- R=38 G=138 B=87
- C=82 M=21 Y=82 K=10

This color was chosen to represent life growth and experience through the love of God.

Core Values

BANNER TEMPLATE

CORE
VALUE
ORDER.



COLOR SCHEME
SHOULD REMAIN
CONSISTENT
WITH DESIGNATED
COLORS.

ICON CAN BE
ADDED HERE,
IF DESIRED.

TYPE FORMATTING
SHOULD REMAIN
CONSISTENT.

ADDITIONAL
CONTENT SHOULD
FOLLOW PROPER
COLORS AND
FONT CHOICE.

OTHER MAIN
TAYLORS
BRANDING
ELEMENTS
MAY BE USED.

Taylor's First Baptist Church

LOGO

The logo treatments shown here are the standard treatments to be used in your Advertising. Choose the version that fits your application.

- Logo may not be changed in any way from the standards set in this manual.
- Logo is NEVER to be stretched either vertically or horizontally.
- Logo icon must stay proportional in size to the rest of the logo. It may not be enlarged or reduced unless standing alone as a graphical element.

PRIMARY LOGO FOR PRINT APPLICATIONS



PRIMARY LOGO FOR WEB/TV/SCREEN APPLICATIONS

Due to the resolution of various monitors and screens, we recommend using the solid color logo without gradients (Below)



PRIMARY LOGO FOR EMBROIDERY

Due to the nature of embroidery, the fonts used on the logo must be enlarged. Use the logo below for easy readability. The logo can also be used in a single color with this same format for embroidery.



ALTERNATE LOGOS (1 COLOR)



LOGO WITH GRADIENTS

This is the standard treatment to be used with Process Printing.

This logo is to be used on all print advertisement where possible: letterhead, stationary, business cards, note cards, print ads, brochures, rack cards, posters, etc.



● C=88 M=45 Y=13 K=68

● C=88 M=45 Y=13 K=45

● C=27 M=5 Y=100 K=0

● C=72 M=21 Y=72 K=4

● C=4 M=43 Y=100 K=0

● C=4 M=43 Y=100 K=0

● C=70 M=15 Y=0 K=0

● C=48 M=0 Y=5 K=0



This is an alternate treatment to be used with Process Printing in the case that the standard colors become hard to see/read on a dark or similar colored background. For example, if your background is the same blue as the text on the logo, you may change the text of the logo to white (shown here).

This logo may NOT be used on light colored backgrounds.

The only color that differs from the standard logo above is the text color. (C=0 M=0 Y=0 K=0)

This is the standard treatment to be used with all One-Color Black Printing.



The black logo is to be used in all fax documents, newspaper advertisement, and other printed pieces that do not allow the use of color.

● C=0 M=0 Y=0 K=100



This is an alternate treatment to be used with all Process Printing in the case that the standard colors become hard to see/read on a background.

This is also the standard treatment to be used with all One-Color printing where a dark image or black is used in the background.

● C=0 M=0 Y=0 K=100

○ C=0 M=0 Y=0 K=0

LOGO WITHOUT GRADIENTS



This is the standard treatment to be used with all Web/Screen applications.

This logo is to be used on all web advertisement where possible: website, web ads, tv commercials, IMAGS, etc.

- R=0 G=76 B=112
- R=198 G=208 B=46
- R=240 G=157 B=32
- R=120 G=208 B=235



This is an alternate treatment to be used with all Web/Screen applications in the case that the standard colors become hard to see/read on a dark or similar colored background.

This logo may NOT be used on light colored backgrounds.

The only color that differs from the standard logo above is the text color. [R=255 G=255 B=255]



This is the standard treatment to be used with all Spot-Color Printing.

This logo using PANTONE colors is for use with all 2-color printing. It is also for use in reference to color choice in vinyl lettering for signage.

- PANTONE 654 C
- PANTONE 381 C
- PANTONE 144 C
- PANTONE 2905 C



This is the standard treatment to be used with all One-Color Printing.

The one color logo is to be used in all applications that do not allow the use of multiple colors.

- R=0 G=76 B=112

Acceptable

LOGO VARIATIONS

The logo variation shown here is the only approved variation to be used in your Advertising.



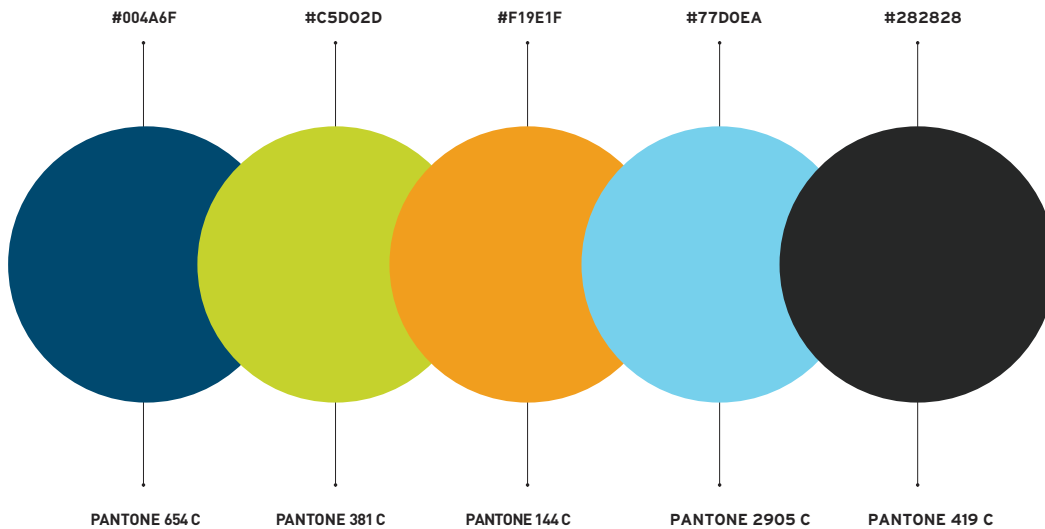
Logo Guidelines

- Logo icon must stay proportional in size to the rest of the logo. It may not be enlarged or reduced unless standing alone as a graphical element.
- This logo variation is NEVER to be stretched either vertically or horizontally.
- Logo should not change color (other than what is specified in the manual).
- Logo should be used in its entirety. Never remove elements of the logo, unless specified in the manual



The Taylors Brand COLOR PALETTE

The palette outlined below contains the primary colors to be used in all Taylors collateral. The colors are bright and inviting. Our colors are meant to display the joy and excitement we have as we worship, grow, serve and share the love of Jesus with our community.



WE ARE TAYLORS FIRST BAPTIST CHURCH



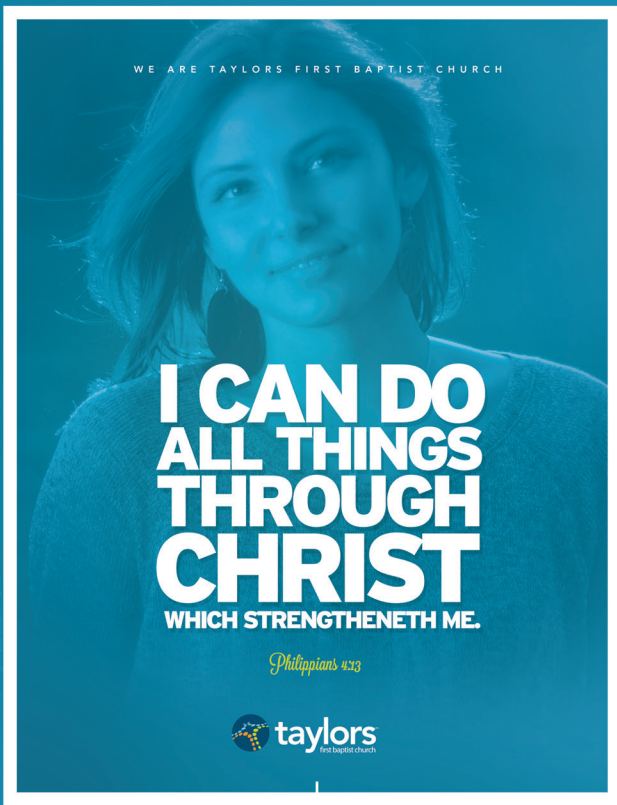
**I CAN DO
ALL THINGS
THROUGH
CHRIST
WHICH STRENGTHENETH ME.**

Philippians 4:13

EXAMPLE OF THE ICON USED ON
INTERNAL COLLATERAL

Taylor's First Baptist Church LOGO USAGE

The following guidelines outline the usage of the main Taylor's FBC logo on various collateral.



FULL LOGO USED ON
EXTERNAL COLLATERAL

WHEN TO USE THE FULL LOGO

The Taylor's First Baptist Church logo should be used in its entirety as much as possible. Because the Taylor's brand is relatively new, it is important to always keep the icon AND the wording of the logo together for maximum exposure.

ALL EXTERNAL COLLATERAL

The full logo is ALWAYS to be used on external collateral pieces. You may NOT use the icon by itself on external collateral unless it is used along with the full logo. For example, if you decide to use the icon as a background watermark (as shown on this page), you MUST also include the full logo on the page.

INTERNAL COLLATERAL

The full logo should be the primary choice for most all internal church collateral. See below for acceptable uses of the icon only.

WHEN TO USE THE ICON BY ITSELF

INTERNAL COLLATERAL

The icon of the Taylor's FBC logo may be used as a design element on any internal collateral pieces. The image to the left shows an example of a flyer using only the icon of the Taylor's FBC logo.

Because the brand is new, the full logo should be used as much as possible, BUT it is acceptable to just use the icon on various collateral pieces WITHIN the church.

Taylor's First Baptist Church

LIFE GROUPS LOGO

LOGO FORMAT

The format below represents the guideline that all LIFE GROUPS logos should comply to.

- 1.) The LIFE GROUPS logo consists of 3 parts. The first part is the main logo, consisting of the icon and "LIFE GROUPS" wordmark. The second part of the logo is the name of the group. The third part of the LIFE GROUPS logo is the life stage icon (optional). The LIFE GROUPS leader can use life stage icons to note the age group that the LIFE GROUP is intended for.
- 2.) The colors of the LIFE GROUPS logo remains the same for each group. Reference the colors to the right.

WITHOUT
LIFE STAGE
LOGO



WITH
LIFE STAGE
LOGO
(OPTIONAL)



LOGO TYPOGRAPHY

Each LIFE GROUPS logo uses 2 fonts (listed below).
The first line of the logo utilizes DOCK11 Heavy. The second line of the logo utilizes Myriad Pro Regular.

ABCDEFGFG

DOCK11 HEAVY

**ABCDEFGHIJKLMN OPQRSTUVWXYZ
0123456789**

AaBbCcDd

Myriad Pro Regular

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

LIFEGROUPS LOGO COLOR PALETTE



This is the standard treatment to be used with Process Printing.

This logo is to be used on all print advertisement where possible: letterhead, stationary, business cards, note cards, print ads, brochures, rack cards, posters, etc.

- C=93 M=59 Y=24 K=5
- C=27 M=5 Y=100 K=0
- C=4 M=43 Y=100 K=0
- C=48 M=0 Y=5 K=0



This is the standard treatment to be used with all Web/Screen applications.

This logo is to be used on all web advertisement where possible: website, web ads, tv commercials, IMAGS, etc.

- R=10 G=98 B=142
- R=198 G=208 B=46
- R=240 G=157 B=32
- R=120 G=208 B=235



This is the standard treatment to be used with all Spot-Color Printing.

This logo using PANTONE colors is for use with all 2-color printing. It is also for use in reference to color choice in vinyl lettering for signage.

- PANTONE 647 C
- PANTONE 381 C
- PANTONE 144 C
- PANTONE 2905 C



This is an alternate treatment to be used with Process Printing in the case that the standard colors become hard to see/read on a dark or similar colored background. This logo may NOT be used on light colored backgrounds.

The only color that differs from the standard logo above is the text color for "LIFE." (C=0 M=0 Y=0 K=0)

Taylor's First Baptist Church

JOURNEY LOGO

LOGO FORMAT

The format below represents the guideline that all JOURNEY logos should comply to.

- 1.) The JOURNEY logo consists of 3 parts. The first part is the main logo, consisting of the icon and "JOURNEY" wordmark. The second part of the logo is the name of the class. The third part of the JOURNEY logo is the life stage icon (optional). The JOURNEY teacher can use life stage icons to note the age group that the JOURNEY class is intended for.
- 2.) The colors of the JOURNEY logo remains the same for each class/activity. Reference the colors to the right.

WITHOUT
LIFE STAGE
LOGO



WITH
LIFE STAGE
LOGO
(OPTIONAL)



LOGO TYPOGRAPHY

Each JOURNEY logo uses 2 fonts (listed below).
The first line of the logo utilizes DOCK11 Heavy. The second line of the logo utilizes Myriad Pro Regular.

ABCDEFGH

DOCK11 HEAVY

**ABCDEFGHIJKLMN
OPQRSTUVWXYZ
0123456789**

AaBbCcDd

Myriad Pro Regular

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

JOURNEY LOGO COLOR PALETTE



This is the standard treatment to be used with Process Printing.

This logo is to be used on all print advertisement where possible: letterhead, stationary, business cards, note cards, print ads, brochures, rack cards, posters, etc.

- C=93 M=59 Y=24 K=5
- C=27 M=5 Y=100 K=0
- C=4 M=43 Y=100 K=0
- C=48 M=0 Y=5 K=0
- C=0 M=0 Y=0 K=25



This is the standard treatment to be used with all Web/Screen applications.

This logo is to be used on all web advertisement where possible: website, web ads, tv commercials, IMAGS, etc.

- R=10 G=98 B=142
- R=198 G=208 B=46
- R=240 G=157 B=32
- R=120 G=208 B=235
- R=198 G=200 B=202



This is the standard treatment to be used with all Spot-Color Printing.

This logo using PANTONE colors is for use with all 2-color printing. It is also for use in reference to color choice in vinyl lettering for signage.

- PANTONE 647 C
- PANTONE 381 C
- PANTONE 144 C
- PANTONE 2905 C
- PANTONE 420 C

Taylor's First Baptist Church

LEADERSHIP LOGO

LOGO FORMAT

The format below represents the guideline that all LEADERSHIP logos should comply to.

1.) The LEADERSHIP logo consists of 3 parts. The first part is the main logo, consisting of the "LEADERSHIP" wordmark. The second part of the logo is the name of the life stage/ministry area. The third part of the logo is the life stage icon (optional). The LEADERSHIP leader can use life stage icons to note the age group that the class is intended for.

2.) The colors of the LEADERSHIP logo remains the same for each class/life stage/ministry area. Reference the colors to the right.

WITHOUT
LIFE STAGE
LOGO



WITH
LIFE STAGE
LOGO
(OPTIONAL)



LOGO TYPOGRAPHY

Each LEADERSHIP logo uses 2 fonts (listed below).

The "LEADERSHIP" text of the logo utilizes DIN Bold. The name of the life stage/ministry area utilizes Myriad Pro Regular.

AaBbCcDd

DIN Bold

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklm**no**pqrstuvwxyz
0123456789

AaBbCcDd

Myriad Pro Regular

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklm**no**pqrstuvwxyz
0123456789

LEADERSHIP LOGO COLOR PALETTE



This is the standard treatment to be used with Process Printing.

This logo is to be used on all print advertisement where possible: letterhead, stationary, business cards, note cards, print ads, brochures, rack cards, posters, etc.

● C=87 M=45 Y=13 K=45

● C=4 M=43 Y=100 K=0

● C=48 M=0 Y=5 K=0



This is the standard treatment to be used with all Web/Screen applications.

This logo is to be used on all web advertisement where possible: website, web ads, tv commercials, IMAGS, etc.

● R=0 G=76 B=112

● R=240 G=157 B=32

● R=120 G=208 B=235



This is the standard treatment to be used with all Spot-Color Printing.

This logo using PANTONE colors is for use with all 2-color printing. It is also for use in reference to color choice in vinyl lettering for signage.

● PANTONE 308 C

● PANTONE 144 C

● PANTONE 2905 C



This is an alternate treatment to be used with Process Printing in the case that the standard colors become hard to see/read on a dark or similar colored background. This logo may NOT be used on light colored backgrounds.

The only color that differs from the standard logo above is the text color for "taylors." [C=0 M=0 Y=0 K=0]

Taylor's First Baptist Church

REACH LOGO

LOGO FORMAT

The format below represents the guideline that all REACH logos should comply to.

- 1.) There are 3 different REACH logos
 - a.) Main REACH logo - used for collateral materials that apply to all reach ministries
 - b.) REACH Nation logo - used for collateral materials specific to ministries inside the United States.
 - b.) REACH Nations logo - used for collateral materials specific to global ministries.
- 2.) The colors of the REACH logo remains the same for each category/ministry. Reference the colors to the right.

1. MAIN TAYLORS REACH LOGO



MAIN REACH LOGO

2. REACH NATION LOGO



MAIN REACH LOGO

NATION

REACH CATEGORY

3. REACH NATIONS LOGO



MAIN REACH LOGO

NATIONS

REACH CATEGORY

LOGO TYPOGRAPHY

The REACH category logos utilize Interstate-Black as the font for the category name.

AaBbCcDdEdFfGgHhIiJj

Interstate-Black

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

REACH LOGO COLOR PALETTE



This is the standard treatment to be used with Process Printing.

This logo is to be used on all print advertisement where possible: letterhead, stationary, business cards, note cards, print ads, brochures, rack cards, posters, etc.

- C=33 M=10 Y=100 K=0
- C=65 M=57 Y=56 K=35



This is the standard treatment to be used with all Web/Screen applications.

This logo is to be used on all web advertisement where possible: website, web ads, tv commercials, etc.

- R=183 G=195 B=52
- R=80 G=80 B=80



This is the standard treatment to be used with all Spot-Color Printing.

This logo using PANTONE colors is for use with all 2-color printing. It is also for use in reference to color choice in vinyl lettering for signage.

- PANTONE 390 C
- PANTONE Cool Gray 11 C



This is an alternate treatment to be used with Process Printing in the case that the standard colors become hard to see/read on a dark or similar colored background. This logo may NOT be used on light colored backgrounds.

- C=33 M=10 Y=100 K=0
- C=0 M=0 Y=0 K=0

Taylor's First Baptist Church
LOVE TAYLORS LOGO

LOGO FORMAT

The format below represents the guideline that the Love Taylors logo should comply to.

- Logo may not be changed in any way from the standards set in this manual.
- Logo is NEVER to be stretched either vertically or horizontally.

PRIMARY LOGO FOR PRINT/WEB/TV/SCREEN APPLICATIONS

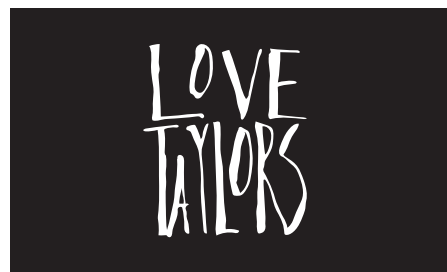


ALTERNATE LOGO FORMAT

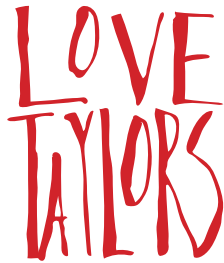
The alternate logo (without gradients) is to be used for embroidery.



ADDITIONAL ALTERNATE LOGOS (1 COLOR)



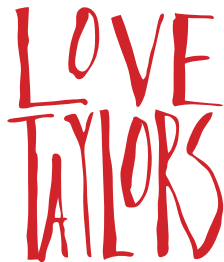
PRAYER LOGO COLOR PALETTE



This is the standard treatment to be used with Process Printing.

This logo is to be used on all print advertisement where possible: letterhead, stationary, business cards, note cards, print ads, brochures, rack cards, posters, etc.

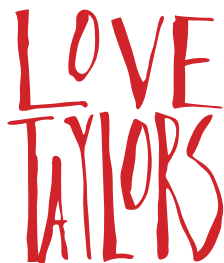
● C=15 M=100 Y=100 K=0



This is the standard treatment to be used with all Web/Screen applications.

This logo is to be used on all web advertisement where possible: website, web ads, tv commercials, etc.

● R=210 G=35 B=42



This is the standard treatment to be used with all Spot-Color Printing.

This logo using PANTONE colors is for use with all 2-color printing. It is also for use in reference to color choice in vinyl lettering for signage.

● PANTONE 186 C



This is an alternate treatment to be used with Process Printing in the case that the standard colors become hard to see/read on a dark or similar colored background. This logo may NOT be used on light colored backgrounds.

The only color that differs from the standard logo above is the text color for "Love Taylors." (C=0 M=0 Y=0 K=0).

Taylor's First Baptist Church

LIFE STAGE LOGOS

LOGO FORMAT

The format below represents the guideline that all life stage logos should comply to.

The life stage logo consists of two parts:

- 1.) Each life stage has a unique icon.
- 2.) The life stage name consists of 3 lines. The first line is always the Taylors name. The second line is the name of the life stage. The third line is optional. The third line can be utilized for lengthy life stage names.



LOGO TYPOGRAPHY

Each life stage logo uses 2 fonts (listed below).

The second line of the logo utilizes Avenir Heavy. The optional third line of the logo utilizes Myriad Pro Regular.

AaBbCcDd

Avenir Heavy

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

AaBbCcDd

Myriad Pro Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

ADDITIONAL INFO

- The life stage icon must be enclosed in a circle
- The life stage icon must remain proportional to the remainder of the logo
- Each life stage can be differentiated with its own unique color. Once a color is selected, the life stage should not modify that color across print or web collateral. The color must remain the same across all collateral.

LIFE STAGE LOGOS

This is the standard treatment to be used with all printing for each Life Stage Logo.

TAYLORS CHILDREN LOGOS



- PANTONE 123
- R=239 G=158 B=32
- C=4 M=43 Y=100 K=0



- PANTONE 291U
- R=124 G=189 B=235
- C=47 M=13 Y=0 K=0



- PANTONE 521U
- R=171 G=138 B=181
- C=34 M=49 Y=6 K=0



- PANTONE 3242U
- R=86 G=216 B=212
- C=56 M=0 Y=24 K=0

TAYLORS STUDENT LOGOS



- PANTONE 2985
- R=51 G=153 B=204
- C=70 M=15 Y=0 K=0



- PANTONE 375U
- R=108 G=199 B=43
- C=60 M=0 Y=100 K=0



- PANTONE 2665
- R=124 G=93 B=198
- C=62 M=73 Y=2 K=0



- PANTONE 389
- R=162 G=188 B=45
- C=33 M=0 Y=99 K=13



- PANTONE 7455U
- R=107 G=116 B=183
- C=64 M=56 Y=0 K=0



- PANTONE 3272C
- R=0 G=161 B=155
- C=100 M=4 Y=50 K=0



- PANTONE 1797
- R=201 G=69 B=68
- C=15 M=87 Y=76 K=4



- PANTONE Bright Red
- R=239 G=71 B=35
- C=0 M=87 Y=100 K=0



- PANTONE 708
- R=254 G=153 B=168
- C=0 M=51 Y=17 K=0



- PANTONE 466
- R=196 G=163 B=113
- C=13 M=27 Y=56 K=13

SECONDARY COLORS

The secondary color can be used as an accent or background color for life stage collateral materials. The secondary color is used as the background of the examples below.



- PANTONE 7426C
- R=181 G=31 B=60
- C=20 M=100 Y=76 K=10

- PANTONE 540C
- R=0 G=46 B=82
- C=100 M=83 Y=41 K=37

- PANTONE 7728C
- R=0 G=103 B=78
- C=90 M=35 Y=76 K=26

- PANTONE 2695C
- R=42 G=24 B=71
- C=91 M=98 Y=39 K=43

- PANTONE 7463C
- R=0 G=43 B=73
- C=100 M=80 Y=43 K=45

- PANTONE 275C
- R=32 G=15 B=61
- C=93 M=98 Y=39 K=52

- PANTONE 1815C
- R=96 G=0 B=9
- C=35 M=100 Y=91 K=55

- PANTONE 58-6C
- R=170 G=55 B=74
- C=25 M=91 Y=64 K=13

- PANTONE 4695C
- R=85 G=48 B=39
- C=44 M=73 Y=74 K=55

Taylor's Life Stages

LOGO VARIATIONS

The guidelines below outline the alternate versions of any life stage logo. Choose the version that fits your application.

PRIMARY LOGO

The primary logo should be used in every case possible, including print collateral, web material, and social media.



SECONDARY LOGO

The secondary logo is an "inverted" version of the primary logo and can be used in any case where a boost of color is needed. The secondary logo can be utilized on dark colored backgrounds.



ALTERNATE LOGO (1 COLOR)

The alternate logo can be used anywhere that multiple colors are not allowed. The one color version applies to both the primary and secondary logo styling. The one color version must include the unique color of the life stage OR black, white, or gray can be used as single color options.



Taylor's Life Stages

LOGO USAGE

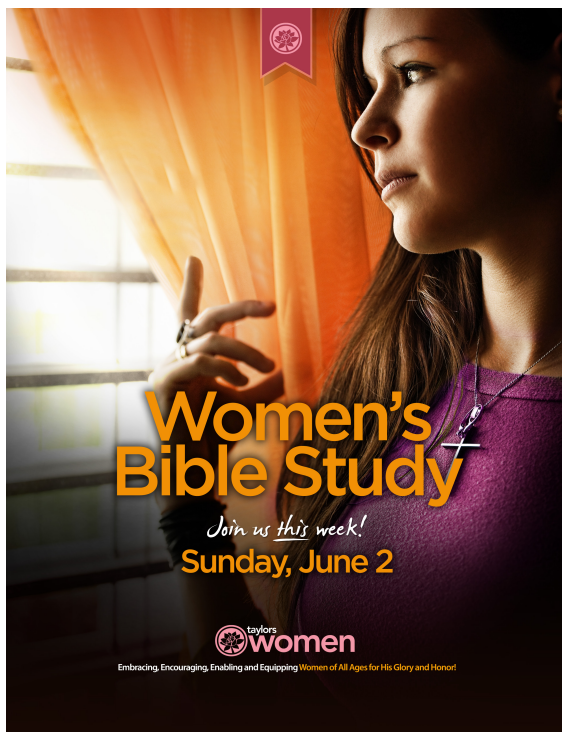
The following guidelines outline the usage of the life stage logos on various collateral.

LIFE STAGE COLLATERAL

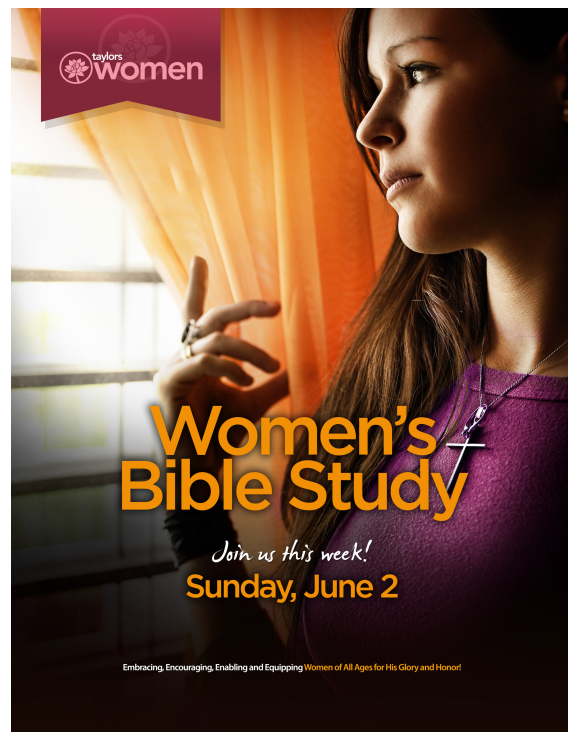
PRINT COLLATERAL

Because of the nature of design of various print pieces, the life stage logo can be placed in a "tab" in the upper left or right corner of the collateral piece OR near the bottom of the piece. You can use either the primary or secondary life stage logo on print collateral.

Here are a few examples of how the life stage logo can be displayed on print collateral pieces.



LOGO ON BOTTOM CENTER



LOGO IN TOP LEFT CORNER

WEB AND SOCIAL MEDIA

Web and social media guidelines should mimic the print guidelines (shown above). Due to the the small size of many web pieces, the life stage logo can be used as well as just the icon of the life stage. For example, if Taylor's Women would like to post an event on Facebook, they can choose to use the full Taylor's Women logo OR just the Taylor's Women icon (flower).

OTHER COLLATERAL

LIFE STAGE ICONS CAN BE USED TO SPECIFY THE GROUP OF PEOPLE TARGETED FOR AN EVENT OR MESSAGE

When using life stage logos on collateral pieces that are church-wide or not life-stage specific, the icon can be used to specify what group of people the collateral piece is targeting.



For example, if Taylors First Baptist Church would like to promote a Worship Night for all adults in the church, the men and women life stage icons can be used together on the flyer.

(See example to the left)

Icons can be used in the corners or bottom center of the collateral piece. Icons should remain small in size, not detracting for the message of the collateral piece.



Taylor's First Baptist Church

MINISTRY NAMES

LIFE STAGES

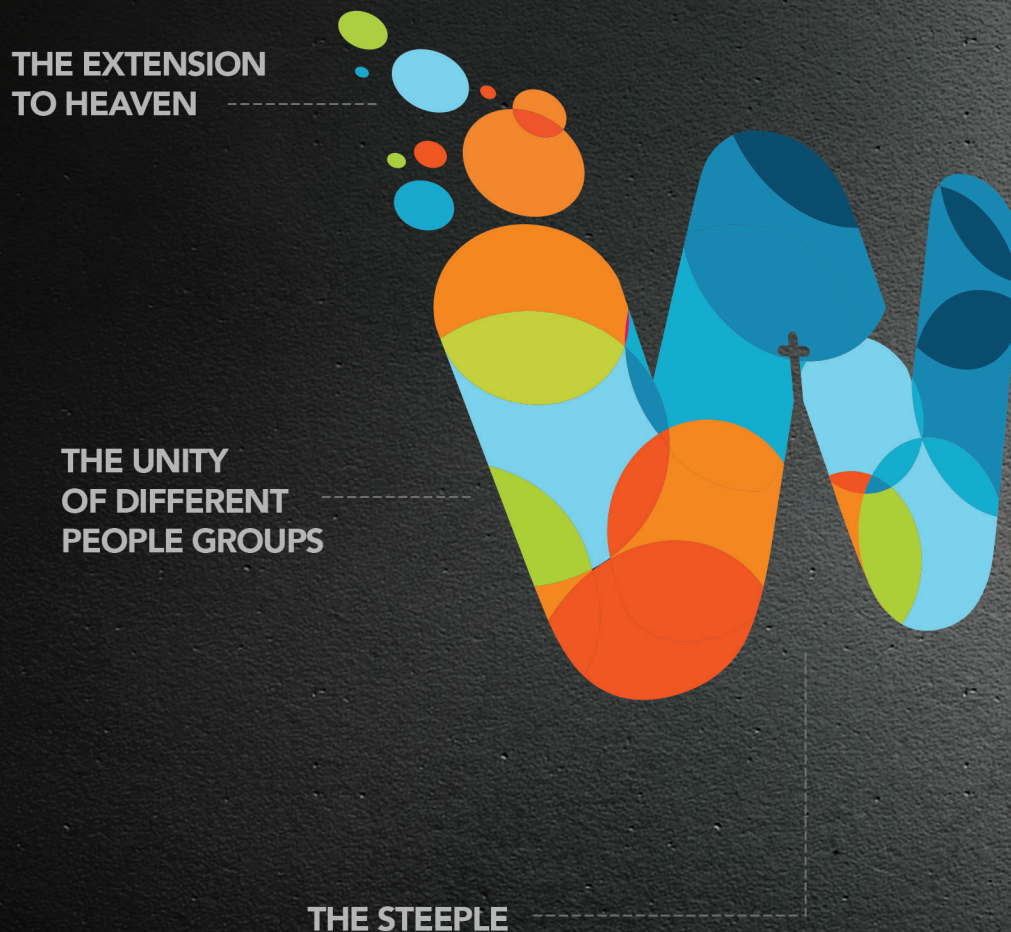
Taylor's First Baptist Church provides encouragement and support for every stage of life. View our list of life stages below, and the age groups involved in each.





Taylor's First Baptist Church

WORSHIP LOGO



THE COLORS

The colors reinforce the Taylor's FBC brand. The purpose of the multitude of colors is to portray excitement as well as conveying the fact that many people groups of all ages join together to engage in worship.

THE ICON

The icon used for the Worship Ministry conveys several visible and hidden meanings. The "W" is the first letter of worship, but the up and down nature of the letter represents the union of worship between heaven and earth. Worship is specifically mentioned in the Bible as an action we will engage in both on earth and in heaven. The negative space of the W forms directional arrows, signifying the union between heaven and earth.

The negative space in the lower portion of the logo forms a steeple. The steeples of the church are very iconic in the community as well as the church throughout history. The steeple represents reaching out to God, drawing closer to Him. That is in essence why we worship. It is a way to communicate to God...to draw closer to Him and feel His presence.

Taylor's Worship LOGO USAGE

The following guidelines outline the usage of the Taylor's Worship logo.

TAYLORS WORSHIP COLLATERAL

INTERNAL COLLATERAL



Promoting the music/drama presentation at the church to people in the church

EXTERNAL COLLATERAL



Encouraging others to visit Taylor's FBC



Promoting an event outside of the church

PRINT/WEB/SOCIAL COLLATERAL

Taylor's Worship is an extension of Taylor's First Baptist Church. It can also stand alone as a separate division of the church. Because it can stand alone as well as be used in conjunction with church collateral, please be sure to choose the appropriate rule for usage.

1. When creating a collateral piece that highlights an event that is created and led by Taylor's Worship (with the intention to promote the event rather than the church), you may tag the collateral piece with the Taylor's Worship logo.

Ex: Taylor's Worship would like to promote its Student Choir Music/Mission Trip to Daytona Beach, FL. Because the event is intended to draw awareness to Taylor's Worship (not the church), the Taylor's Worship logo may be used on the collateral piece.

Ex: Taylor's Worship would like to promote the Easter Cantata to people in the church. They may use the Taylor's Worship logo for **internal collateral**. For **external collateral**, they must use the Taylor's FBC logo because the intent is to draw people to the church through music.

2. When creating (external) material that encourages people to visit the church, use the Taylor's FBC main logo, even if Taylor's Worship is heavily involved in the event.

Ex: When you are promoting the Easter service at Taylor's, tag the collateral piece with the Taylor's FBC logo. The collateral piece is intended to promote and encourage visitation of the church.

Taylor's First Baptist Church WORSHIP LOGO

LOGO FORMAT

The format below represents the guideline that the Taylors Worship logo should comply to.

- Logo may not be changed in any way from the standards set in this manual.
- Logo is NEVER to be stretched either vertically or horizontally.
- Logo icon must stay proportional in size to the rest of the logo. It may not be enlarged or reduced unless standing alone as a graphical element.

PRIMARY LOGO FOR PRINT/WEB/TV/SCREEN APPLICATIONS



ALTERNATE LOGO FORMAT

The alternate logo is to be used when the size or space on the collateral piece is not conducive to use the horizontal layout.



ADDITIONAL ALTERNATE LOGOS (1 COLOR)



WORSHIP LOGO COLOR PALETTE



This is the standard treatment to be used with Process Printing.

This logo is to be used on all print advertisement where possible: letterhead, stationary, business cards, note cards, print ads, brochures, rack cards, posters, etc.

- C=97 M=68 Y=36 K=19
 - C=83 M=34 Y=16 K=0
 - C=46 M=0 Y=5 K=0
 - C=27 M=5 Y=93 K=0
 - C=0 M=57 Y=100 K=0
 - C=0 M=81 Y=100 K=0
-



This is the standard treatment to be used with all Web/Screen applications.

This logo is to be used on all web advertisement where possible: website, web ads, tv commercials, IMAGS, etc.

- R=8 G=78 B=111
 - R=20 G=174 B=206
 - R=126 G=210 B=235
 - R=197 G=208 B=61
 - R= 246 G=135 B=31
 - R=241 G=88 B=34
-



This is the standard treatment to be used with all Spot-Color Printing.

This logo using PANTONE colors is for use with all 2-color printing. It is also for use in reference to color choice in vinyl lettering for signage.

- PANTONE 654 C
- PANTONE 306 C
- PANTONE 297 C
- PANTONE 381 C
- PANTONE 164 C
- PANTONE 166 C

Taylor's First Baptist Church
REGENERATION
STUDENT CHOIR LOGO

LOGO FORMAT

The format below represents the guideline that the Regeneration Student Choir logo should comply to.

- 1.) The Regeneration Student Choir logo consists of 2 parts—the wordmark & the icon. The logo can be used in full color or in any one of the colors described on the next page.
- 2.) The icon can be used alone. The wordmark cannot. The icon can be used in full color or in any one of the colors described on the next page.

ONE COLOR
LOGO VERSION



LOGO TYPOGRAPHY

The Regeneration Student Choir logo uses the 2 fonts (listed below). The first line of the logo utilizes Montserrat Bold. The second line of the logo utilizes Montserrat Regular.

AaBbCcDd

Montserrat Bold

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789**

AaBbCcDd

Montserrat Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

REGENERATION LOGO COLOR PALETTE



CMYK colors is the standard treatment to be used with Process Printing. This color mode is to be used on all print advertisement where possible: letterhead, stationary, business cards, note cards, print ads, brochures, rack cards, posters, etc.

For spot-color printing (typically used with all 2-color printing or for vinyl lettering on signage), use the one color version in any of the described Pantone colors listed below.



●	C=98	M=69	Y=35	K=18	/	Pantone 3025 C
●	C=83	M=34	Y=16	K=0	/	Pantone 7689 C
●	C=73	M=10	Y=14	K=0	/	Pantone 7702 C
●	C=48	M=0	Y=5	K=0	/	Pantone 297 C
●	C=0	M=81	Y=100	K=0	/	Pantone 1655 C
●	C=48	M=0	Y=5	K=0	/	Pantone 144 C
●	C=38	M=0	Y=100	K=0	/	Pantone 375 C

RGB colors are the standard treatment to be used with all Web/Screen applications. This color version of the logo or icon is to be used on all web advertisement where possible: website, web ads, tv commercials, IMAGS, etc.

●	R=0	G=76	B=112	/	#004c6f
●	R=5	G=138	B=181	/	#0489b4
●	R=20	G=174	B=206	/	#13adcd
●	R=120	G=208	B=235	/	#77d0ea
●	R=241	G=88	B=34	/	#f05722
●	R=246	G=135	B=31	/	#f5871f
●	R=171	G=208	B=55	/	#abcf37



This is an alternate treatment to be used with Process Printing in the case that the standard colors become hard to see/read on a dark or similar colored background. This logo may NOT be used on light colored backgrounds.

The only color that differs from the standard logo above is the wordmark's colors to white (C=0 M=0 Y=0 K=0) and the light blue described above (C=48 M=0 Y=5 K=0).

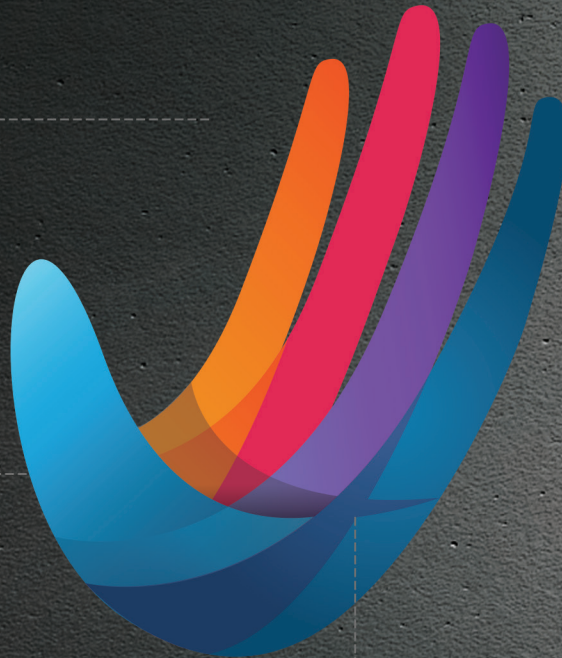
Taylor's First Baptist Church

PRAYER LOGO

REACHING UP
WITH OPEN HANDS
(AND OPEN HEARTS)

FOUR COLORS
REPRESENT
FOUR WAYS TO
PRAY

THE CROSS



THE COLORS

The colors reinforce the Taylor's FBC brand. The multiple colors also represent the joy and freedom we have to pour out our heart to the Creator of the Universe. They also signify the 4 ways to pray: Orange is symbolic of adoration...praising God for who He is. Red is symbolic of confession of sins. Jesus shed His blood to wash our sins away. Purple is symbolic of thanksgiving. God is the mightiest but also most gracious One we know...we should be thankful for all He's done. Blue is symbolic of supplication. The requests we bring to God are often situations out of our hands, situations we need comfort for. Blue is a symbol of the comfort and peace God gives.

THE ICON

Our hands and the gestures we make with our hands are symbolic of what's in our head and what's in our heart. Prayer is typically represented with folded hands, a symbol of submission. An open hand represents much more. It is a symbol of adoration and praise. When we lift our hands in praise, we use open hands to represent giving God glory. An open hand is a request to give/bring something and a symbol of receiving. When we pray, we are bringing our requests to God. Essentially we are holding our hand out with our worries, thoughts and sins, and asking God to take them from us. The open hand also means we are in a position to receive answers to prayer from God. It symbolizes an open heart to hear from God.

An open hand is a reflection of submission in our lives. It means we don't have all the answers. It means we want to seek God's face. It means we want and expect to hear His voice.

Taylor's Prayer LOGO USAGE

The following guidelines outline the usage of the Taylor's Prayer logo.

TAYLORS PRAYER COLLATERAL



PRINT/WEB/SOCIAL COLLATERAL

Because the Taylor's Prayer logo will be used mostly on internal collateral, the prayer logo can be used by itself, without attaching the main Taylor's FBC logo to the collateral piece. The example to the left shows how it can be used for a Day of Prayer flyer.

If the prayer logo is used on any external collateral, it must be used in conjunction with the main Taylor's FBC logo, so the viewer understands it is a sub-brand of the church.

ICON USAGE

The icon of the logo (the hand) can be used by itself as a design element in your collateral pieces.

Taylor's First Baptist Church

PRAYER LOGO

LOGO FORMAT

The format below represents the guideline that the Taylors Prayer logo should comply to.

- Logo may not be changed in any way from the standards set in this manual.
- Logo is NEVER to be stretched either vertically or horizontally.
- Logo icon must stay proportional in size to the rest of the logo. It may not be enlarged or reduced unless standing alone as a graphical element.

PRIMARY LOGO FOR PRINT/WEB/TV/SCREEN APPLICATIONS



ALTERNATE LOGO FORMAT

The alternate logo (without gradients) is to be used for embroidery.



ADDITIONAL ALTERNATE LOGOS (1 COLOR)



PRAYER LOGO COLOR PALETTE



This is the standard treatment to be used with Process Printing.

This logo is to be used on all print advertisement where possible: letterhead, stationary, business cards, note cards, print ads, brochures, rack cards, posters, etc.

- C=99 M=70 Y=35 K=18
- C=85 M=41 Y=13 K=0
- C=46 M=0 Y=5 K=0
- C=84 M=100 Y=13 K=5
- C=63 M=78 Y=0 K=0
- C=4 M=44 Y=99 K=0
- C=0 M=81 Y=98 K=0
- C=6 M=96 Y=56 K=0



This is the standard treatment to be used with all Web/Screen applications.

This logo is to be used on all web advertisement where possible: website, web ads, tv commercials, IMAGS, etc.

- R=0 G=778 B=112
- R=0 G=128 B=178
- R=120 G=207 B=234
- R=82 G=43 B=126
- R=118 G=84 B=163
- R=240 G=156 B=32
- R=241 G=87 B=35
- R=225 G=44 B=88



This is the standard treatment to be used with all Spot-Color Printing.

This logo using PANTONE colors is for use with all 2-color printing. It is also for use in reference to color choice in vinyl lettering for signage.

- PANTONE 7463 C
- PANTONE 3025 C
- PANTONE 2995 C
- PANTONE 266 C
- PANTONE 226 C
- PANTONE 137 C
- PANTONE 1655 C

Taylor's First Baptist Church

REACH MINISTRIES



NATION

Making disciples and planting churches outside Greenville County but within the United States and Canada.



NATIONS

Making disciples and planting churches outside of the United States and Canada.





TYPOGRAPHY

01 LAVANDERIA (STURDY)

The primary font used in headlines for Taylors' advertising is Lavanderia. (Sturdy) is to be used for headlines or words of emphasis. DO NOT extend or condense the type. Horizontal/vertical scaling must always be 100%.

Aa Bb Cc Dd

Lavanderia Sturdy

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

EXAMPLE:

Genesis 1

1:1 In the beginning, God created the heavens and the earth. 2 The earth was without form and void, and darkness was over the face of the deep. And the Spirit of God was hovering over the face of the waters.

3 And God said, "Let there be light," and there was light. 4 And God saw that the light was good. And God separated the light from the darkness. 5 God called the light Day, and the darkness he called Night. And there was evening and there was morning, the first day.

6 And God said, "Let there be an expanse [1] in the midst of the waters, and let it separate the waters from the waters." 7 And God made [2] the expanse and separated the waters that were under the expanse from the waters that were above the expanse. And it was so. 8 And God called the expanse Heaven. [3] And there was evening and there was morning, the second day.

9 And God said, "Let the waters under the heavens be gathered together into one place, and let the dry land appear." And it was so. 10 God called the dry land Earth, [4] and the waters that were gathered together he called Seas. And God saw that it was good.

TYPOGRAPHY (CONT.)

02 DIN

The secondary font used is DIN and can be used for headlines, sub-headings, and body copy. DO NOT extend or condense the type. Horizontal/vertical scaling must always be 100%.

AaBbCcDd

DIN Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

AaBbCcDd

DIN Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

AaBbCcDd

DIN Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

03 FUTURA

Another alternate font used in body copy is Futura. DO NOT extend or condense the type. Horizontal/vertical scaling must always be 100%.

AaBbCcDd

Futura Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

AaBbCcDd

Futura Book

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

04 AVENIR

Another alternate font used in body copy, signage and logos is Avenir. DO NOT extend or condense the type. Horizontal/vertical scaling must always be 100%.

AaBbCcDd

Avenir Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

AaBbCcDd

Avenir Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

Taylor's First Baptist Church

CONTENT STYLE GUIDE

VOICE & TONE

With every piece of content we publish, we aim to be...

CLEAR

Use simple words and sentences. Write for all readers. Some people will read every word you write. Others will just skim. Help everyone read better by grouping related ideas together and using descriptive headers and subheaders. Avoid vague language without fluff.

CONCISE

Use the fewest words possible to convey an idea clearly. Focus your message. Create a hierarchy of information. Lead with the main point or the most important content in sentences, paragraphs, sections, and pages.

CONSISTENT

Use the same information everywhere. How we say something may vary on video versus in email but the message should be the same.

COMPELLING

Use words to push toward a course of action. Every communication should offer a clear next step or way to get more information.

GRAMMAR AND MECHANICS

Adhering to certain rules of grammar and mechanics helps us keep our writing clear and consistent.

NUMBERS

Spell out a number when it begins a sentence. Otherwise, use the numeral.

EXAMPLE: Ten new members joined on Sunday, and we expect 4 more next week.
I used to eat 3 donuts on Sunday mornings.

Numbers over 3 digits get commas:

EXAMPLE: 999 | 1,000 | 150,000

DATES

Spell out the day of the week and the month. Abbreviate only if space is an issue. Use a comma when the day of the week is provided before the month. The date should be followed by a comma. When the date appears in the middle of a sentence, commas should appear both before and after the year.

EXAMPLE: Ten new members joined on Sunday, March 7, at Lunch with the Team.
Ten new members joined on Sunday, March 7, 2021, at Lunch with the Team.

MONEY

When writing about US currency, use the dollar sign before the amount. Include a decimal and number of cents if more than 0.

EXAMPLE: \$20 | \$19.99

WEBSITES

When typing out the web address to our website or another website, do not put “www” or “https://” at the beginning. Make it as clean and simple looking as possible.

EXAMPLE: taylorsfbc.org

TELEPHONE NUMBERS

Use dashes without spaces between numbers and include the area code.

EXAMPLE: 864-244-3535

TIME

Use numerals and am or pm, with a space in between. Always include minutes. Use a hyphen, with space on either side between times to indicate a time period.

EXAMPLE: 9:00 am | 10:30 pm | 9:00 am – 2:30 pm | 9:00 – 11:30 am

COMMAS

When writing a list, use the Oxford comma. The Oxford comma comes right after the word, eraser, in the example below.

EXAMPLE: Please bring me a pencil, eraser, and notebook.

If you're unsure if you need a comma, read the sentence out loud. Where you find yourself taking a breath, use a comma.

PUNCTUATION

Periods and other Punctuation go outside parentheses when the parenthetical is part of a larger sentence, and inside parentheses when the parenthetical stands alone.

EXAMPLE: I ate a donut (and I ate a bagel, too).
I ate a donut and a bagel. (The donut was Sam's.)

Periods and commas go inside quotation marks. Question marks within quotes follow logic—if the question mark is part of the quotation, it goes within. If you're asking a question that ends with a quote, it goes outside the quote.

EXAMPLE: Christy said, "I will come to church with you."
Phillip asked, "Do you need this book?"
Did you try the password "Encounter"?

Use exclamation points sparingly, and never more than one at a time. They're like high-fives: A well-timed one is great, but too many can be annoying.

Refrain from using contractions. Spell out commonly used contractions such as don't or can't: "Do not" and "Cannot."

SYMBOLS

Refrain from using symbols in writing such as &, #, or @. Instead, write out words like "and" or "number."

NAMES AND TITLES

The first time you mention a person in writing, refer to them by their first and last names. On all other mentions, refer to them by their first name or salutation with last name (Dr., Mr., Mrs., Ms., and Miss).

Capitalize individual job titles when referencing to a specific role. Don't capitalize when referring to the role in general terms.

EXAMPLE: Our Lead Pastor will preach on Sunday.
All the ministers ate donuts.

Team names to use:

Lead Pastor: Josh Powell
Lead Team: Kevin and Jeremy
Ministerial Team: Josh, Kevin, Jeremy, Kathy, Josh D, Joseph, Molly, Daryl, Jerry, Scott, Alex
Support Team: Everyone else
Facilities Team: Includes the Maintenance Team and Custodial Team
Food Services Team
All Team Members

Locations

Capitalize all locations on campus. Use the word "Room" followed by a colon and room number when directing to a location unless it's a building or major section of a building. Do not abbreviate locations.

Room: B132-133
Room: C126
Fellowship Hall
Taylors Ministry Center
Connection Center

WRITING ABOUT TAYLORS FBC

Our name is “Taylors First Baptist Church.” Use “Taylors First Baptist Church” when writing for an audience outside of our church. Otherwise, use “Taylors FBC.” Always capitalize the “T” and “FBC.” Do not use “TFBC.”

TEXT FORMATTING

Use italics to indicate the title of a long work (like a book, movie, or album) or to emphasize a word.

Don't use underline formatting.

Leave one space between sentences, never 2.

WRITE POSITIVELY

Use positive language rather than negative language. One way to detect negative language is to look for words like “not,” “no” etc.

STANDARDIZED SPELLINGS

These words can be spelled different ways. Here's how we write them.

pick-up (noun, adjective), pick up (verb)
email (never hyphenate, never capitalize unless it begins a sentence)
childcare
churchwide
homepage
internet (never capitalize unless it begins a sentence)
login (noun, adjective), log in (verb)
nonprofit
online (never capitalize unless it begins a sentence)
opt-in (noun, adjective), opt in (verb)
signup (noun, adjective), sign up (verb)
URL
website
WiFi
gospel (never capitalize unless it begins a sentence)
Bible, Word (always capitalize when referring to God's Word)
Jesus, Lord, God, Holy Spirit, Him, His, He (always capitalize when referring to God)
biblical (never capitalize unless it begins a sentence)
Baptism
Lord's Supper
D-Now
cancelation / canceled



DIGITAL LIFE

and Guidelines at Taylors

Guidelines for functioning in an electronic world are the same as the values, ethics and confidentiality policies employees are expected to live everyday, whether you're Tweeting, talking with Taylors members or staffers, or chatting over the neighbor's fence. Remember, your responsibility to Taylors doesn't end when you are "off the clock". For that reason, this policy applies to both Taylors FBC sponsored social media and personal use as it relates to Taylors.

WHAT YOU SHOULD DO

01 USE PROPER JUDGMENT

Use best judgment in all situations. If you wouldn't want your grandmother seeing what you're doing, do not put it online.

02 YOU REPRESENT TAYLORS

Whether offline or online, you are representing Taylors FBC at all times. Please keep this in mind as you interact, create and share in the social media world.

03 STATE THAT IT'S YOUR OPINION

Unless authorized to speak on behalf of Taylors FBC, you must state that the views expressed are your own.

EXAMPLE:

These are my thoughts and opinions and they do not particularly directly reflect the thoughts and beliefs of Taylors First Baptist Church or the Southern Baptist Convention.

04 BE MINDFUL

Please be sensible when using social networks during your working hours. We realize this is a powerful and effective medium to keep in touch with friends, coworkers and volunteers, but please be mindful of how much time you spend doing non Taylors related online activities.

05 REMEMBER INTERNET PERMANENCY

Google has a very good (and very permanent) memory. Think about this before sharing anything online.

06 PROTECT YOURSELF

Be safe when online. Don't give out too much personal information about yourself, your location, your surroundings or your home address. Because you are on staff at Taylors, you have a higher profile than most people. Be mindful of this and stay safe.

07 BUILD YOUR ONLINE COMMUNITY

Trust your community. When using social networks for ministry purposes, enable your online community to contribute in whatever ways seem appropriate. There is tremendous opportunity in letting your community write, share, comment, police, and rate the content that results from your social network.

08 HAVE FUN

Above all else, have fun. Social Media platforms offer amazing places to connect with old friends, meet new ones and strengthen connections with your co-workers here at Taylors. Be mindful of the guidelines above, yes, but also take time to enjoy yourself ... and others!

09 HONOR OUR DIFFERENCES

Live the Scriptural values that we abide by. Taylors will not tolerate discrimination (including age, sex, race, color, creed, religion, ethnicity, sexual orientation, gender identity, national origin, citizenship, disability, or marital status or any other legally recognized protected basis under federal, state, or local laws, regulations or ordinances). We love others because God loves others. All people bear His image and are worthy of the dignity inherent in that identity.

Now that you know what is acceptable for digital communication, turn the page to find out "what not to do."



WHAT YOU SHOULD NEVER DO

01 IGNORE A HESITATION

If you hesitate before clicking “share,” chances are it’s a bad idea to share whatever you’ve just written and/or created.

02 AIR PERSONAL GRIEVANCES

Social networks are never a good place to air personal grievances with other staff members or Taylors members. Unfortunately, social networks are breeding grounds for passive-aggressive behavior. Rise above that. If you have a conflict with someone, please respect yourself (and them) enough to work through it in person.

03 SOLVE CONFLICT ONLINE

If conflict arises in an official Taylors-sponsored social network, never attempt to prove a point in a public forum. Ask clarifying questions if you need to, but if someone is upset by something you’ve shared, contact them personally and resolve it in a private manner. This will save you (and Taylors) lots of heartache.

04 DISCLOSE THE NUMBERS

Non-public financial or operational information. This includes strategies, budgets and most anything with a dollar-figure attached to it. If it’s not already public information, it’s not your job to make it so. Taylors has periodic meetings to disclose financial information as well as open accounting books. You do not need to broadcast sensitive financial information.

05 GIVE OUT PERSONAL INFORMATION

Never share personal information about our staff, Taylors members or guests. This is a bad idea. Always.

Taylor's First Baptist Church

EMAIL SIGNATURES

The following guidelines outline the layout and styling requirements for ALL church email signatures.

E-SIGNATURES

The Taylor's First Baptist Church email signature consists of 3 parts:

1.) The Header 2.) Personal Info 3.) The Church's Contact Info



This block shows the header portion of the signature, including the Taylor's logo, social media icons for Facebook and Instagram, and the church's address and website URL.

Part 1: The Header

The header consists of the Taylor's logo and the Taylor's social media links for Facebook and Instagram. The header should NEVER be changed unless authorized by a church authority.

This block shows the individual contact information portion of the signature, including the name 'Mason Freitas', title 'Director of Technology', and phone number '(864) 270-3471'.

Part 2: Individual Contact Info

Line 1: Name of Employee
 Line 2: Department Name or Job Title
 Line 3: Phone Number

This block shows the church contact information portion of the signature, including the church's address '200 West Main Street, Taylors, SC 29687' and website 'www.taylor'sfbc.org'.

Part 3: Church Contact Info

The church contact info consists of the street address and website URL of the church. The church contact info should NEVER be changed unless authorized by a church authority.

Taylor's First PreAcademy

EMAIL SIGNATURES

The following guidelines outline the layout and styling requirements for ALL Pre-Academy email signatures.

E-SIGNATURES

The Taylor's First Pre-Academy email signature consists of 3 parts:

1.) The Header 2.) Personal Info 3.) The Church's Contact Info



Kay Lumpkin
Director of Parent's Day Out
(864) 678-8805



200 West Main Street
Taylors, SC 29687
www.taylor'sfbc.org

Part 1: The Header

The header consists of the Taylor's logo and the Taylor's social media links for Facebook and Instagram. The header should NEVER be changed unless authorized by a church authority.



Kay Lumpkin
Director of Parent's Day Out
(864) 678-8805



200 West Main Street
Taylors, SC 29687
www.taylor'sfbc.org

Part 2: Individual Contact Info

Line 1: Name of Employee
Line 2: Department Name or Job Title
Line 3: Phone Number



Kay Lumpkin
Director of Parent's Day Out
(864) 678-8805



200 West Main Street
Taylors, SC 29687
www.taylor'sfbc.org

Part 3: Church Contact Info

The church contact info consists of the street address and website URL of the church. The church contact info should NEVER be changed unless authorized by a church authority.

Taylor's Rec

EMAIL SIGNATURES

The following guidelines outline the layout and styling requirements for ALL Taylor's Rec email signatures.

E-SIGNATURES

The Taylor's Rec email signature consists of 3 parts:

1.) The Header 2.) Personal Info 3.) The Church's Contact Info



Daryl Hopkins
Minister of Recreation
(864) 678-8820



200 West Main Street
Taylors, SC 29687
www.taylorsfbc.org

Part 1: The Header

The header consists of the Taylor's Rec logo and the Taylor's social media links for Facebook and Instagram. The header should NEVER be changed unless authorized by a church authority.



Daryl Hopkins
Minister of Recreation
(864) 678-8820



200 West Main Street
Taylors, SC 29687
www.taylorsfbc.org

Part 2: Individual Contact Info

Line 1: Name of Employee
Line 2: Department Name or Job Title
Line 3: Phone Number



Daryl Hopkins
Minister of Recreation
(864) 678-8820



200 West Main Street
Taylors, SC 29687
www.taylorsfbc.org

Part 3: Church Contact Info

The church contact info consists of the street address and website URL of the church. The church contact info should NEVER be changed unless authorized by a church authority.



The **SCHOOL**

TAYLORS FIRST PRE-ACADEMY



**TAYLORS
FIRST**
PRE-ACADEMY

Taylor's First PRE-ACADEMY LOGO

The following guidelines outline the usage of the Taylor's First Pre-Academy logo.



To be used on official documents sent to parents



WHEN TO USE THE OFFICIAL MARK

The Official Mark was created to portray a professional atmosphere for children to learn and grow both academically and spiritually.

The Taylor's First Pre-Academy Official Mark should be used on all official documents and important documentation sent to parents. For example, the Official Mark should be used on the school's letterhead, business cards, envelopes, fax cover sheets, etc.

The full logo is ALWAYS to be use on collateral pieces. You may NOT use the icon by itself on external collateral unless it is used along with the full logo. For example, if you decide to use the icon as a background watermark (as shown on this page), you MUST also include the full logo on the page.



HOW TO USE THE MASCOT

MEET SPIFFY THE SPARROW, THE CUDDLY MASCOT OF TAYLORS FIRST PRE-ACADEMY.

Spiffy the Sparrow was created to give the school a fun, inviting atmosphere that appeals to children and parents.

WHEN TO USE SPIFFY

The Taylors First Pre-Academy Mascot logo should be used on all promotional materials for the school. For example, Spiffy can be used on posters to announce school events, handouts to the community, and decorations inside each classroom.

HOW TO USE SPIFFY

Spiffy the Sparrow was created to be used in multiple ways. He can be used with or without the "Taylors First Pre-Academy" text. When using Spiffy the Sparrow in a unique pose (holding books or wearing a graduation cap) or as the main design element of the collateral piece, the "Taylors" text should not be attached to the character. Spiffy was created to adapt to any event at the school, so he should be used as a design element on promotional collateral.
(Ex: shirt designs)

When sending a promotional piece that does not use Spiffy as the main element of design, you should use Spiffy and the text together as the logo on the collateral piece.

If you have a question regarding the usage of Spiffy or the Taylors First Pre-Academy official mark, please contact the school's design department.



Taylor's First

PRE-ACADEMY LOGO

LOGO FORMAT

The logo formats shown here are the standard treatments to be used in your Advertising. Choose the version that fits your application.

There are 2 versions of the Taylor's First Pre-Academy logo (outlined below). Version 1 (the Mascot) is designed specifically for any type of promotional material for the school. Version 2 (the Official Mark) should be used for any official documentation sent to parents. Below are the following recommendations for each logo. Please consult the school's design department if you have a logo usage question.

THE MASCOT

Recommended for use on promotional collateral

The mascot should be used on all promotional advertising material (ex: flyers, posters, event announcements, etc.)



THE OFFICIAL MARK

Recommended for use on all official documentation

The official mark should be used on all official documentation sent to parents. (ex: letterhead, envelopes, fax cover sheets, business cards, progress reports)



THE MASCOT COLOR PALETTE



This is the standard treatment to be used with Process Printing.

This logo is to be used on all promotional print advertisement where possible.

- C=33 M=77 Y=89 K=34
- C=25 M=72 Y=89 K=14
- C=51 M=68 Y=85 K=67
- C=7 M=30 Y=95 K=0
- C=51 M=10 Y=38 K=0
- C=71 M=29 Y=49 K=5
- C=17 M=13 Y=13 K=0



This is the standard treatment to be used with all Web/Screen applications.

This logo is to be used on all web advertisement where possible: website, web ads, tv commercials, IMAGS, etc.

- R=128 G=64 B=38
- R=171 G=89 B=51
- R=63 G=41 B=20
- R=236 G=180 B=43
- R=129 G=186 B=169
- R=80 G=141 B=133
- R=210 G=210 B=210



This is the standard treatment to be used with all Spot-Color Printing.

This logo using PANTONE colors is for use with all 2-color printing. It is also for use in reference to color choice in vinyl lettering for signage.

- PANTONE 4705 C
- PANTONE 7516 C
- PANTONE 476 C
- PANTONE 143 C
- PANTONE 623 C
- PANTONE 327 C
- PANTONE 428 C

THE OFFICAL MARK COLOR PALETTE



This is the standard treatment to be used with Process Printing.

This logo is to be used on all official print documentation where possible.

- C=33 M=77 Y=89 K=34
- C=25 M=72 Y=89 K=14
- C=51 M=68 Y=85 K=67
- C=4 M=44 Y=84 K=0
- C=51 M=10 Y=38 K=0
- C=6 M=2 Y=6 K=0



This is the standard treatment to be used with all Web/Screen applications.

This logo is to be used on all web advertisement where possible: website, web ads, tv commercials, IMAGS, etc.

- R=128 G=64 B=38
- R=171 G=89 B=51
- R=63 G=41 B=20
- R=239 G=157 B=67
- R=129 G=186 B=169
- R=237 G=241 B=236



This is the standard treatment to be used with all Spot-Color Printing.

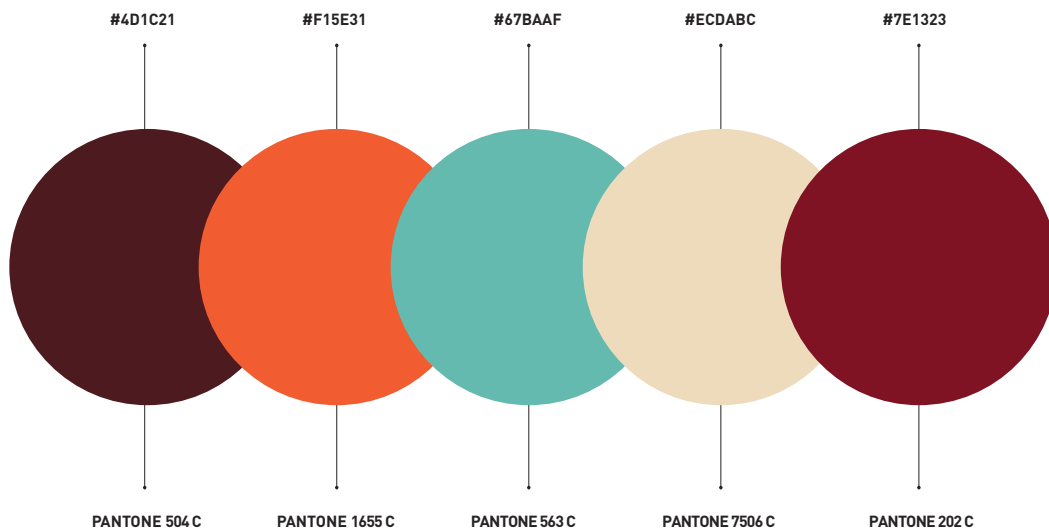
This logo using PANTONE colors is for use with all 2-color printing. It is also for use in reference to color choice in vinyl lettering for signage.

- PANTONE 4705 C
- PANTONE 7516 C
- PANTONE 476 C
- PANTONE 1375 C
- PANTONE 623 C
- PANTONE 621 C

Taylor's First Pre-Academy

COLOR PALETTE

The palette outlined below contains the primary colors recommended for the Taylor's First Pre-Academy collateral. The colors are vibrant and fun. The Taylor's First Pre-Academy brand should portray an engaging atmosphere for children to learn academically and spiritually through educational activities, encouraging teachers and exciting experiences.



LOGO TYPOGRAPHY

The Taylor's First Pre-Academy logo utilizes 1 font, Aller Display

ABCDEFGHIJKLM

ALLER DISPLAY

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

MILESTONE COLOR PALETTE



This is the standard treatment to be used with Process Printing.

This logo is to be used on all official print documentation where possible.

- C=33 M=77 Y=89 K=34
- C=25 M=72 Y=89 K=14
- C=51 M=68 Y=85 K=67
- C=4 M=44 Y=84 K=0
- C=51 M=10 Y=38 K=0
- C=6 M=2 Y=6 K=0



This is the standard treatment to be used with all Web/Screen applications.

This logo is to be used on all web advertisement where possible: website, web ads, tv commercials, IMAGS, etc.

- R=128 G=64 B=38
- R=171 G=89 B=51
- R=63 G=41 B=20
- R=239 G=157 B=67
- R=129 G=186 B=169
- R=237 G=241 B=236



This is the standard treatment to be used with all Spot-Color Printing.

This logo using PANTONE colors is for use with all 2-color printing. It is also for use in reference to color choice in vinyl lettering for signage.

- PANTONE 4705 C
- PANTONE 7516 C
- PANTONE 476 C
- PANTONE 1375 C
- PANTONE 623 C
- PANTONE 621 C



This is the standard treatment to be used with Process Printing.

This logo is to be used on all official print documentation where possible.

- C=33 M=77 Y=89 K=34
- C=25 M=72 Y=89 K=14
- C=51 M=68 Y=85 K=67
- C=4 M=44 Y=84 K=0
- C=51 M=10 Y=38 K=0
- C=6 M=2 Y=6 K=0



This is the standard treatment to be used with all Web/Screen applications.

This logo is to be used on all web advertisement where possible: website, web ads, tv commercials, IMAGS, etc.

- R=128 G=64 B=38
- R=171 G=89 B=51
- R=63 G=41 B=20
- R=239 G=157 B=67
- R=129 G=186 B=169
- R=237 G=241 B=236



This is the standard treatment to be used with all Spot-Color Printing.

This logo using PANTONE colors is for use with all 2-color printing. It is also for use in reference to color choice in vinyl lettering for signage.

- PANTONE 4705 C
- PANTONE 7516 C
- PANTONE 476 C
- PANTONE 1375 C
- PANTONE 623 C
- PANTONE 621 C

HOW TO USE THE MILESTONE LOGO

The 60 Year Celebration logo was created to celebrate the 60 year existence of the school while creating an inviting atmosphere. This logo should be modified for any subsequent milestones in the future.

WHEN TO USE SPIFFY

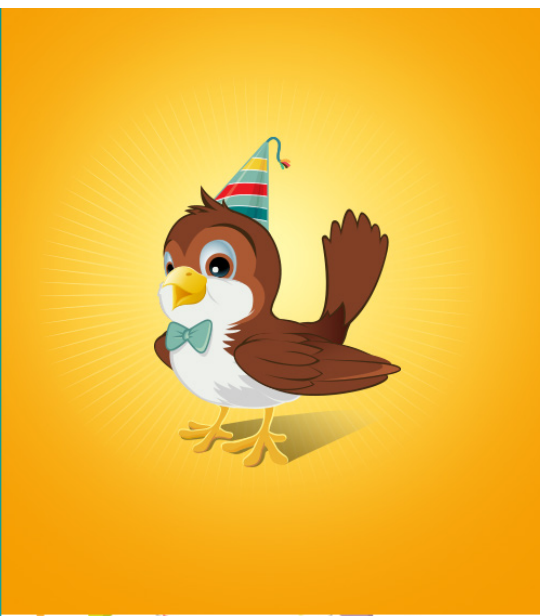
The Taylors First Pre-Academy Milestone Celebration Mascot logo should be used on all promotional materials for the school where highlighting the Anniversary milestones of the school. For example, Spiffy can be used on posters, school events, and handouts to the community.

HOW TO USE SPIFFY

Several celebration elements were created to be used in multiple ways. They can be used with or without the "Taylors First Pre-Academy" text. When using Spiffy the Sparrow and any of the celebration elements (wearing a party hat, standing under party flags, standing next to a cupcake, or holding balloons) or as the main design element of the collateral piece, the "Taylors" text should not be attached to the character. The only time it can be used is in conjunction with Spiffy holding the balloons as shown in the example on the right.

When sending a promotional piece that does not use Spiffy and the celebratory elements as the main element of design, you should use the flat version that is holding the banner in its beak on the collateral piece.

If you have a question regarding the usage of Spiffy or the Taylors First Pre-Academy official mark, please contact the school's design department.



TAYLORS
1957 **FIRST** 2017
PRE-ACADEMY
Celebrating 60 Years

POP - UP BANNER IDEA





The REC

TAYLORS REC



TAYLORS REC

Taylor's Rec LOGO

LOGO FORMAT

The format below represents the guideline that the Taylor's Rec logo should comply to.

- Logo may not be changed in any way from the standards set in this manual.
- Logo is NEVER to be stretched either vertically or horizontally.
- Logo icon must stay proportional in size to the rest of the logo. It may not be enlarged or reduced unless standing alone as a graphical element.

MINISTRY LOGO FOR PRINT/WEB/TV/SCREEN APPLICATIONS



BUILDING LOGO FOR PRINT/WEB/TV/SCREEN APPLICATIONS



ADDITIONAL ALTERNATE LOGOS (1 COLOR)





TAYLORS REC COLOR PALETTE



This is the standard treatment to be used with Process Printing.



This logo is to be used on all print advertisement where possible: letterhead, stationary, business cards, note cards, print ads, brochures, rack cards, posters, etc.

-  C=24 M=1 Y=100 K=0
-  C=0 M=0 Y=0 K=100



This is the standard treatment to be used with all Web/Screen applications.



This logo is to be used on all web advertisement where possible: website, web ads, tv commercials, IMAGS, etc.

-  R=205 G=217 B=41
-  R=0 G=0 B=0





This is the standard treatment to be used with all Spot-Color Printing.

This logo using PANTONE colors is for use with all 2-color printing. It is also for use in reference to color choice in vinyl lettering for signage.

-  PANTONE 381 C
-  PANTONE Black 6 C

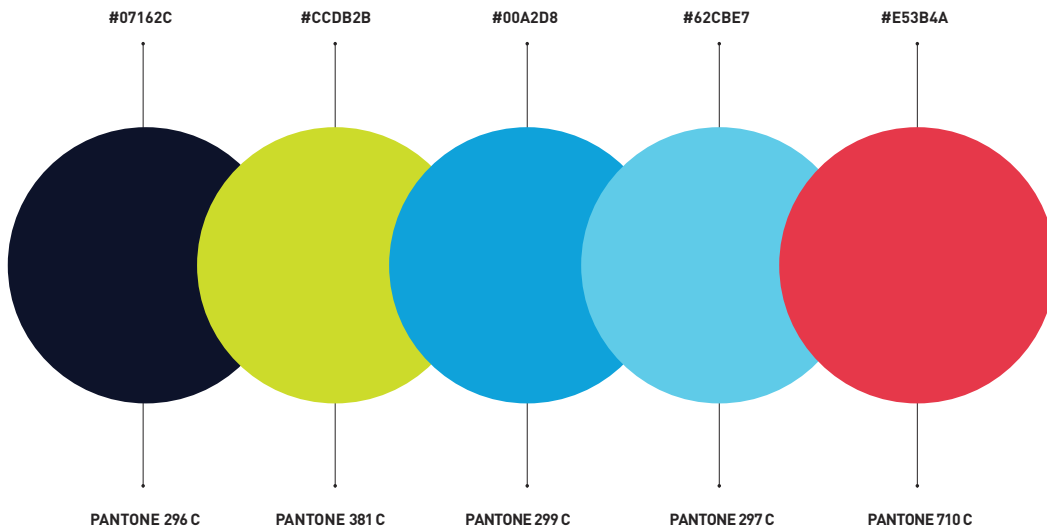


This is an alternate treatment to be used with Process Printing in the case that the standard colors become hard to see/read on a dark or similar colored background. This logo may NOT be used on light colored backgrounds.

-  C=24 M=1 Y=100 K=0
-  C=0 M=0 Y=0 K=0

Taylor's Rec COLOR PALETTE

The palette outlined below contains the primary colors to be used in all Taylor's Rec collateral. The colors are engaging and exciting. The Taylor's Rec brand should portray an inviting, fun atmosphere for people in the community to participate in recreation while learning about and growing in Christ.



LOGO TYPOGRAPHY

The Taylor's Rec logo utilizes 1 font (Nitro) with two stylizations (Solid and Outlined).

ABCDEFGHI

NITRO

***ABCDEFGHIJKLMN
OPQRSTUVWXYZ
0123456789***

ABCDEFGHI

NITRO OUTLINED

***ABCDEFGHIJKLMN
OPQRSTUVWXYZ
0123456789***

Taylor's Rec LOGO USAGE

The following guidelines outline the usage of the Taylor's Rec and Taylor's Rec Center logos and the stylization of the imagery used on collateral pieces.



TAYLORS REC

When the collateral piece is promoting an event that is a part of the Taylor Rec ministry, the Taylor Rec logo should be used.

Ex: Baseball game, basketball tournament, Whitewater Rafting Trip



TAYLORS REC CENTER

When the collateral piece is promoting the actual Recreation building, the Taylor Rec Center logo should be used.

Ex: Gym membership flyers, Open Gym Night, etc



Quick Brand
REFERENCE

TAYLORS FIRST BAPTIST CHURCH



taylor's[™]
first baptist church

Taylor's First Baptist Church

LEADERSHIP

There are many ministers that you might need to refer to. Please use the following list of official job titles to ensure consistent printed reference.

Lead Pastor

Josh Powell

Lead Team

Kevin Batson | Worship Pastor

Steven Crittendon | Reach Pastor

Chris DeWease | Executive Pastor

Jeremy Thompson | Equip Pastor

Ministerial Team

Kathy Dority | Minister of Connections

Josh Duncan | Minister of Students

Joseph Eskridge | Minister of Children

Molly Holder | Minister of Preschool

Daryl Hopkins | Minister of Recreation

Jerry Long | Minister of Pastoral Care

Scott Norman | Minister of Worship

Alex Smith | Minister of College and Recreation Outreach

Administration

Wally Harris | Director of Administration and Finance

Taylor's First Baptist Church

MINISTRY NAMES

There are many ministry names that you might need to refer to. Please use the following list of official ministry names to ensure consistent printed reference.

Equip Ministries

Taylor's Children:
Nursery / Preschool / Elementary

Taylor's Students:
Middle School / High School

Taylor's College
Taylor's Young Professionals

Taylor's Married

Taylor's Men

Taylor's Women

Taylor's Seniors

Taylor's Singles

Discipleship

Life Groups | Leadership

Worship

Band Led Worship | Traditional Worship | Taylor's Worship

Traditional Choir | Worship Choir | Orchestra | Band

Regeneration Student Choir | KidsMusic: Preschool Music & Children's Choirs

School

Taylor's First Pre-Academy: Parent's Day Out and Kindergarten

Recreation

Taylor's Rec (the ministry)

Taylor's Rec Center (the building)

Taylor's Recreation Outreach

Missions

REACH: Nation and Nations

Love Taylor's (local community)

Additional

Guest Services

Taylor's Prayer

Taylor's First Baptist Church

LOCATION

There are many locations on campus that you might need to refer to. Please use the following list of official location names to ensure consistent printed reference.

Correct Location

Taylor's FBC
Taylor's First Baptist Church

Worship Center
Chapel

Fellowship Hall
Welcome Center
Connection Center
Resource Center
Guest Services
REACH Area

Elementary Welcome Desk
Preschool Welcome Desk

Preschool Area
Elementary Area

Taylor's First Pre-Academy

Student Worship Room
Student Café

The Loft

Building C Welcome Area

Taylor's Ministry Center
Taylor's Community Center
Church Office

Taylor's Rec Center

Taylor's Rec Complex
Taylor's Rec Fields
Taylor's Rec Picnic Shelter

Incorrect Location (If Common)

TFBC

Sanctuary
Old Sanctuary

Social Hall
Gathering Space

Library
Welcome Desk
Missions Desk

Kidspath Welcome Desk
Building Blocks Welcome Desk

Building Blocks
Kidspath

Weekday Program, Kindergarten

The Apex
The Apex Café

Singles / Elevate Welcome Area

TMC, Old Post Office
Old Lumber Yard Building
Office

Family Life Center, FLC, TRC

Taylor's Park, Ballfields

Taylor's Branded Collateral

LETTER

The following guidelines lay out the general format for all letters from Taylor's First Baptist Church. A Pastor's Office Letter is used as an example.

Letterhead Paper

Paper with the leaderhead is available in the workroom.

Body Font

Times New Roman, 11 pt

Margins

2.5 inches top & bottom
1 inch on sides

Text Alignment

All letters should be left aligned with no indention of the margin, with a ragged edge.

Contact Information

Since the church's contact information is included at the bottom of the letterhead, only feature contact information in the body of the letter that directs someone to a specific office within the church.



February 5, 2022

Recipients Name
Street Address
City, State Zip Code

Dear Person,

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean mollis nisl ut sollicitudin lacinia. In et iaculis libero. Praesent et sagittis orci. Mauris non consectetur ligula. Nullam malesuada, nisl in lobortis interdum, sem tellus tempus ipsum, ut mollis nunc erat vel nunc. Nunc ornare purus tincidunt lacus luctus, sit amet ornare nibh ornare. Duis eu metus ac metus gravida pellentesque. Pellentesque ac sollicitudin felis.

Morbi sodales magna quis nunc fringilla viverra. Aenean mollis sapien ac urna euismod, sed sollicitudin purus fringilla. Interdum et malesuada fames ac ante ipsum primis in faucibus. Interdum et malesuada fames ac ante ipsum primis in faucibus. Praesent vel massa diam. Aenean hendrerit, mi semper feugiat rutrum, arcu purus scelerisque ipsum, id vulputate neque nisi quis mauris. Sed adipiscing quam eu neque cursus, non dignissim ligula bibendum. Aliquam a consequat neque.

Regards,

Josh Powell

ENCOUNTER GOD. EQUIP BELIEVERS. ENGAGE THE WORLD.

200 West Main Street | Taylors, SC 29687 | 864-244-3535 | www.taylor'sfbc.org

Envelope

Envelopes with the church branding are available in the workroom.



www.taylor'sfbc.org

Taylor's Branded Collateral

FLYER

The following guidelines lay out the general format for all flyers from Taylor's First Baptist Church. A Taylor's Students flyer is used as an example.

FRONT

Headline

Lavanderia Sturdy or DIN Bold

Use as many headlines & subheadings as needed

Body Type

DIN (any weight) or Futura Book or Medium (shown)

Colors

Refer to the Branding Standards for colors.

Ministry Name

Use the Ministry name as stated in the Branding Standards.

Life Stage/Ministry Logo

Use the appropriate logo depending on the background color.

External Use

If the flyer is intended for an audience outside Taylor's FBC, it needs to be co-branded with the church logo and feature the church contact information.



Taylor's Students
Worship Night

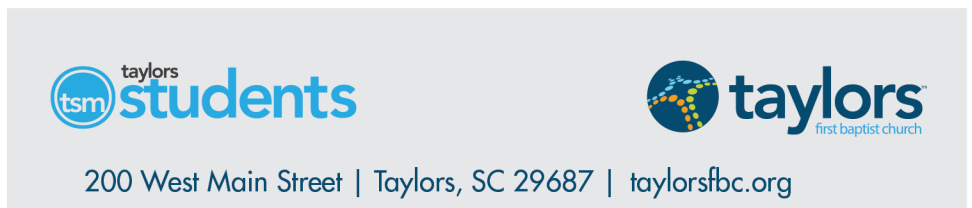
Wednesday, February 5
at 7:30 pm
Apex Worship Center
Taylor's First Baptist Church



We invite you to join us for a fantastic night featuring great singing, preaching, and more!

Contact the Taylor's Students Office for more information at students@taylor'sfbc.org.

 taylor's students

External Use Footer



 taylor's students  taylor's first baptist church

200 West Main Street | Taylor's, SC 29687 | taylor'sfbc.org

Taylor's Branded Collateral

POSTCARD

The following guidelines lay out the general format for all postcards from Taylor's First Baptist Church. A Taylor's Women's card is used as an example.

FRONT

Headline Line 1 Font

Lavanderia Sturdy or DIN Bold

Headline Line 2 Font

Lavanderia Sturdy or DIN Bold

Body Font

DIN (All Styles) or Futura Book or Medium (shown)

Life Stage/Ministry Logo

Use the appropriate logo depending on the background color

Colors For Use

Refer to the Branding Standards for colors.



For a card with an external audience, be sure to feature the church's address, phone number, web address, and other pertinent information as necessary.

BACK

Return Address Type

Futura Medium

Taylor's First Baptist Church
200 West Main Street
Taylor's, SC 29687

In First Class Mail, you may substitute the ministry name (**Taylor's Women** in this example) for First Baptist Church.

Taylor's Logo

All postcards must feature the church's logo and web address below the return address in Futura.



Bulk Mail Must Include
"Current Resident or"
Name
Street Address
City, State
Zipcode

(Leave Space for Postal Barcode)

Taylor's Branded Collateral

SIGNS

The following guidelines lay out the general form for all temporary signs used in Taylor's First Baptist Church. A Singles Fellowship sign is used as an example.

Headline Font

DIN Bold or Avenir Heavy or Black

Avenir is permitted in signs only to match with the existing building signage. It should not be used in any other collateral.

LUNCH
TODAY

Text Font

DIN Bold or Avenir
(Shown: Avenir)

Served in C126
at 12:30 pm

Colors For Use

Text may be white, the ministry primary or secondary color, or any of the other Taylor's colors. The background may be white, the Taylor's gray texture, or the ministry secondary color.



SINGLES
FELLOWSHIP

Note on Permanent Signs

Any sign that is to be used for more than a single event or short duration of time needs to be produced by the Communications Team. If you have any questions as to what qualifies as a permanent sign, don't hesitate to ask!

You may use temporary signs until the team can produce a permanent sign.



STILL HAVE QUESTIONS?

Contact us via email: sherrieh@taylorsfbc.org

taylorsfbc.org

Revised 6/4/22